

ALEX TISSIERE

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THEATRE

Theatre of Nations' <i>Miss Julie</i>	Featured Ensemble	Lincoln Center Fest., dir. Thomas Ostermeier
<i>Macbeth</i> w/ Kenneth Branagh	Ensemble	Park Ave. Armory, dir. Rob Ashford
Aristophanes' <i>The Frogs</i>	Xanthias/Euripides	La Mama E.T.C. , dir. Orlando Pabotoy
<i>Cymbeline</i>	Posthumus	Wyrd Theatre, NY
Chuck Mee's <i>Wintertime</i>	Edmund (Lead)	NYU, dir. Matt Gray
<i>TANGO</i>	Arthur (Lead)	Frisson Theatre Co., NY
<i>Lord of the Flies</i>	Roger (Lead)	Battered Giants, NY
<i>Romeo & Juliet</i>	Mercutio	Richmond Shakespeare, VA

FILM & TV

<i>Philadelphia: The Great Experiment</i>	John Bartram	Director: Andrew Ferrett
<i>Stream No Evil</i> (Web Series)	Chris Loman (Lead)	Director: Scott Schuler

READINGS

<i>Foothills Park</i> by Dano Madden	Levi (Lead)	Elephant Room Productions
<i>Sextortion</i> by Patrick McCarthy	Quin Quimby (Lead)	Patrick McCarthy Playwriting

TRAINING

B.F.A. Acting	New York University	Tisch School of the Arts
<i>Minor: Applied Theatre</i>	The New Studio on Broadway	Studio Director: Kent Gash
Clown/Physical Acting:		Orlando Pabotoy, Jim Calder, Barbara Allen
Casting Master Classes:		Lindsay Levine, Heidi Griffiths, Jordan Thaler
Acting Master Classes:		Olympia Dukakis, Scott Freeman, Josette Bushell-Mingo
Film Acting:		Andre Belgrader, Rosalyn Coleman Williams
Stage Combat:		David Brimmer, KJ Jones, Mike Yahn, Corey Pierno

SKILLS

Physical Acting: Improv, Physical Comedy, Clown, Buffon, Mask, Commedia dell'Arte, Puppetry

Non-Western/Martial Arts: Noh, Suzuki, Capoeira, Judo **Instruments:** Harmonica, Acoustic Guitar

Dialects: RP, Cockney, Irish, German, Russian, Southern **Other:** CPR/First Aid Certified